

JOHN ELCOCK / artist

Competitions

- 2022 Mall Galleries, London, *ING Discerning Eye*
- 2021 Hulabhaig, Scotland, *Uig Open*
- 2020 Waterfront Gallery, *Wales Contemporary*
- 2019 MOMA Machynlleth, Wales, *Tabernacle Competition*
- 2018 Mall Galleries, London, *Lynn Painter-Stainers Prize*
- 2017 Chapel Gallery, Ormskirk, *Lancashire Open*
- 2016 Williamson Art Gallery, Birkenhead, *Williamson Open*
- 2014 Grosvenor Museum, Chester, *Grosvenor 11th Open*

Selected Exhibitions

- 2021 The Royal Standard, Liverpool, *Is This It?*
- 2020 Plas Bodfa, Wales, *Unus Multurum*
- 2019 Output Gallery, Liverpool *OPEN 2*
- 2018 Bridewell Studios, Liverpool *Material Matters 3*
- 2018 Independents Biennial, Liverpool *a long the riverrun*
- 2018 The Well Studios, Liverpool *Material Matters 1*
- 2017 Warrington Museum and Art Gallery, Warrington *A Strange Reality*
- 2016 One Fifty Gallery, *Liverpool Biennial Fringe*
- 2015 Corke Gallery, Liverpool *Edge of the Known World*

Solo Shows

- 2022 *A Temple in the Present Perfect Progressive Tense* with Adrian Jeans
- 2019 Christ Church, Toxteth, Liverpool, *Vessel*
- 2018 Independents Biennial, Liverpool, *La Grive*
- 2017 Cass Art Space, Liverpool *Hale, Mersey, Full of Grace*

Commissions

2018 LightNight for Open Culture: *Stanza*

Residencies

2017 Stiwdio Maelor, Artist-in-Residence, Wales

Publications

2018 *Vallum*, The Artel Press, 76pp

2015 *Come, Thule*, The Artel Press, 66pp

2013 *The Northern Biochemist*, The Artel Press, 60pp

PORTFOLIO //

www.johnelcock.co.uk

Artist's statement:

John Elcock is a visual artist whose work is primarily concerned with landscape, birds and aspects of the divine. His work is multi-disciplinary with a core practice of painting that continues to inform more conceptual work - the whole united by an interest in materiality and of found objects. He is a member of the Material Matters collective. His poetry titles are published by The Artel Press.

Contact:

john@johnelcock.co.uk